



FANFARE CONCERT WINDS  
PRESENTS

# Music Around the Pacific Rim



OCTOBER 19, 2021 | 7:30 - 9PM

HCC MAINSTAGE THEATRE  
1411 E 11TH AVE, TAMPA, FL 33605

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HCC Students, Faculty, Staff - FREE  
General Admission - \$5.00 (pre-pay or Credit Card at the door)  
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*Fanfare*  
CONCERT WINDS

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Fanfare Concert Winds is nonprofit, 65+ piece concert band comprising local amateur and professional musicians and music students. Although the band is offered as a concert band ensemble through the HCC Music Department curriculum, it is almost entirely a volunteer operation. The members come from many vocations and backgrounds including medical professionals, business owners, computer technologists, and sales and marketing professionals.

Those interested in Fanfare Concert Winds can contact us at either site below:

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Visit our website at [www.fanfareconcertwinds.org](http://www.fanfareconcertwinds.org)

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*We invite you to join us in support of live musical performances.*

# *Fanfare*

CONCERT WINDS

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## **Tuba**

Ariel Bell  
Leigh Simonton

## **Percussion**

Elliot Barrett  
Tina Chatham  
Ben Crollick  
Jason Emory

(🎵 Principal/Section  
Leader)

**Conductor Ted M. Hope** Mr. Hope has been affiliated with the Hillsborough County School District since 1984. Currently, he is the County Supervisor of Middle and Secondary Music. He is a member of the Florida Bandmasters Association where he served as chairman and secretary. Mr. Hope's professional affiliations include MENC, Hillsborough County Secondary Music Council, Phi Mu Alpha Sinfonia, and the Bay Area Saxophone Quartet. Mr. Hope is an active clinician and adjudicator in concert band, jazz ensemble, and marching band.

# Concert Program



Fanfare Concert Winds Presents  
**Music of the Pacific Rim**  
October 19, 2021

HALEAKALA .....	CARL STROMMEN
COUNTRY GARDENS .....	PERCY GRAINGER
COSSAK DANCE (FROM THE SLIPPER) .....	P.I. TCHAIKOVSKY
SEVEN YEARS IN TIBET .....	JOHN WILLIAMS
SOUTH PACIFIC .....	ROBERT RUSSELL BENNETT
SENSEI'S RIDE ON THE CHERRY BLOSSOM EXPRESS .....	ROBERT SMITH
I LEFT MY HEART IN SAN FRANCISCO .....	ALFRED REED
THE ANGUISH OF NOSFERATU .....	ED KIEFER

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Tonight, we take you on a tour of the Pacific Rim!

## **Haleakala (Hawaii) - Carl Strommen**

Haleakala means House of the Sun. Named for the volcano on Maui in Hawaii, this festive piece tells the story of how the demigod Maui and his grandmother forced the sun to slow its journey across the sky in order to lengthen the day.

Maui's mother, Hina, was a very hard worker. She would work all day preparing food and making clothes, but there wasn't enough sunlight to finish all of her tasks. She had many kapa cloths to make. Kapa was a type of native cloth made by pounding the fine bark of certain trees with wooden mallets until the bark had turned into a sort of pulp. She then had to pound the pulp into sheets, which needed to dry in the sun for a long time, but each day was too short as the sun sank into the underworld eagerly.

Maui became brave, and promised his mother he would capture the sun, and bargain with the sun to slow down and make the days longer. To do this, he needed a strong rope and lasso, which his mother and grandmother provided for him, made of his sister's hair. After studying the ways of the sun, Maui climbed to the top of Haleakalā (house of the rising sun) and lassoed the sun. The sun was caught and could not hurry across the sky. After conversing for a while, the sun agreed to stay in the sky longer for Maui's mother and for other Hawaiians who needed to complete their tasks during the day.

*Program Note by publisher and skylinehawaii.com*

## **Country Gardens (Australia) - Percy Grainger**

"Country Gardens" is an old English folk tune traditionally used for Morris dancing. It was introduced by traditional folk musician William Kimber to Cecil Sharp near the beginning of the twentieth century, then popularized by a diverse range of musicians from Percy Grainger to Jimmie Rodgers.

George Percy Grainger (8 July 1882 – 20 February 1961) was an Australian-born composer and pianist who worked under the stage name of Percy Aldridge Grainger. A striking looking lad with blue eyes and brilliant orange hair, Grainger gave his first public performance on the piano at the age of 12, and critics hailed him as a prodigy.

Grainger moved to the United States at the outbreak of World War I in 1914, due to pressure to enlist in the military and lived there for the rest of his life. Whilst there, he arranged the English folk song "Country Gardens", as a birthday gift for his beloved mother. It became his biggest success, selling more than 40,000 copies a year in the US alone. By 1925, Grainger was extremely rich and wildly famous. He was earning \$5,000 a week for performances and charging up to \$200 an hour for lesson - a lot of money in those days. Grainger seemed to have become bored with the tune when he re-orchestrated the piece later in life with intentional "wrong" notes and remarked: "The typical English country garden is not often used to grow flowers in; it is more likely to be a vegetable plot. So, you can think of turnips as I play it."

*Program Note from Wikipedia*

## **Cossak Dance (From the Slipper) (Russia) - P.I. Tchaikovsky/arr. John R. Bourgeois**

In this piece, based on Nikolai Gogol's story Christmas Eve, Oxana, a willful Ukrainian girl, agrees to marry her blacksmith boyfriend Vakula if he gets her some of Catherine the Great's footwear. In order to do so, Vakula forces into his service a none-too-bright devil. He's not the Devil, as in Satan himself. Instead, this is a sort of low-rent, local devil. Their phantasmagoric Christmas Eve journey allows Tchaikovsky to contrast folksy Ukrainian vigour with rarefied 18th-century St Petersburg, blithely preparing for the festive season.

In Act 3, a forest sprite warns water nymphs that Vakula is coming and that he plans to end his life by jumping in the water. The Devil jumps out of Vakula's sack and tries to get his soul in exchange for Oxana but Vakula instead climbs on the Devil's back. Vakula forces the Devil to take him to St. Petersburg. The Devil puts down Vakula in the tsaritsa's court and disappears into the fireplace. Vakula joins a group of cossacks who are going to see the tsaritsa. In the hall of columns, a chorus sings the tsaritsa's praises, a polonaise. Vakula requests the tsaritsa's boots in a minuet, and it is granted because it is an unusual and amusing thing to ask. The Devil takes Vakula away as Russian and Cossack dances commence.

This wonderful transcription comes from the only comic opera written by Tchaikovsky, "The Slippers." It opens with a short, stately fanfare before bursting into a flurry of rhythmic activity depicting energetic Ukrainian dancers. *Program Notes from publisher, Wikipedia, and NPR*

## **Seven Years in Tibet (China) - John Williams/Arr. John Moss**

Seven Years in Tibet is the 1997 American war drama film based on the same-titled book written by Austrian mountaineer Heinrich Harrer on his experiences in Tibet.

In the film, two Austrians, Heinrich Harrer and Peter Aufschnaiter (played by Brad Pitt and David Thewlis), ventured into the Himalayas in 1939, planning to climb Nanga Parbat, one of the highest peaks. Harrer, selfish and ignorant, went up there to seek fame and glory but would end up discovering himself.

After being taken prisoners by the British, they escape and undergo a two-year journey through the Himalayas, attempting to cross Tibet and arrive in China. Instead, they would end up in Lhasa, the religious Tibetan city of the Dalai Lama, a boy at the time. A place where few strangers had ever been, they are overwhelmed by the culture changes, but at the same time impressed by their peaceful ways.

While Peter sets his own life, Harrer is brought into the liking of the Dalai Lama himself, the boy who wishes to learn everything about the world. Even though Harrer doesn't know all the answers, he introduces new ideas and inventions into the ancient civilization and ultimately becomes best friends with the religious leader

The music of Seven Years in Tibet is composed by American film composer John Williams. Classical cellist Yo-Yo Ma is featured on the title theme and on most of the instrumental tracks plus there are several tantric excerpts from the Tibetan Gyuto Monks.

*Program notes from filmjabber.com and musicconvinyl.com*

## **South Pacific - Robert Russell Bennett/Adapted by R. Mark Rogers**

Robert Russell Bennett (1894-1981) orchestrated the Rodgers and Hammerstein musical that premiered in 1949 and became one of the longest running Broadway musicals at that time, second only to Rodgers and Hammerstein's *Oklahoma!*. Based on James A. Michener's Pulitzer Prize-winning 1947 book *Tales of the South Pacific*, the Broadway musical combined elements of several of its stories. Rodgers and Hammerstein believed that the musical would be both financially successful and progressively impactful in its message on racism.

The plot centers on an American nurse stationed on a South Pacific island during World War II, who falls in love with a middle-aged expatriate French plantation owner but struggles to accept his mixed-race children. A secondary romance, between a U.S. Marine lieutenant and a young Tonkinese woman, explores his fears of the social consequences should he marry his Asian sweetheart. The music candidly, unapologetically, and times controversially, explored the issue of racial prejudice. In addition to the 1950 Pulitzer Prize (Drama), the original Broadway production won ten Tony Awards, including Best Musical, Best Score, and Best Libretto, and it is the only musical production to win Tony Awards in all four acting categories. Its original cast album was the bestselling record of the 1940s.

Bennett received Special Tony Awards in 1957 and 2008 "in recognition of his historic contribution to American musical theatre in the field of orchestrations, as represented on Broadway this season by Rodgers & Hammerstein's *South Pacific*." Several of its songs, including "Bali Ha'i", "I'm Gonna Wash That Man Right Outa My Hair", "Some Enchanted Evening", "There Is Nothing Like a Dame", "Happy Talk", "Younger Than Springtime", and "I'm in Love with a Wonderful Guy", have become popular standards.

Bennett was an American composer and arranger who discovered his aptitude for music while recovering from polio. The child of two classical musicians, he was taught to disdain ragtime and other popular genres and characterized himself as a "life-long musical snob."

*Program Notes from publisher and Wikipedia*

## **Sensei's Ride on the Cherry Blossom Express (Japan) - Robert Smith**

This expressive piece, described as "a bullet train ride through beautiful Japanese landscapes" was composed Robert W. Smith (1958-) in honor of the 80th birthday of famed Japanese conductor Toshio Akiyama, based upon his love for trains, especially the classic SL D51 steam engine.

Smith, an American composer, conductor, arranger and educator, pursued his postgraduate musical career in South Florida, where he earned the master's degree in media writing and production from the University of Miami, while studying with the renowned Dr. Alfred Reed. As a conductor and clinician, Mr. Smith has performed internationally and is the principal conductor of the American Symphonic Winds and the American Festival Philharmonic Orchestra (Washington DC).



So, sit back and enjoy the breathtaking scenery as we pull out of the station in Omiya and traverse the beautiful country sides, included the famed cherry blossoms (sakura).

*Program notes from publisher and Wikipedia*

### **I Left My Heart in San Francisco (U.S. Mainland) - Alfred Reed/Ed. Mark Rogers**

This popular 1953 ballad by George Cory and Douglass Cross describes the nostalgia of two amateur writers who had moved from San Francisco to NYC. It was originally written for an opera singer who used it as an encore, but it was not recorded until Tony Bennett released it as a “B-side” single in 1962.

One of the official anthems for the city of San Francisco, the song was selected for preservation by the Library of Congress as being "culturally, historically, or artistically significant" and is played by the San Francisco Giants after each victorious home game. Our arrangement was transcribed by Dr. Alfred Reed (1921-2005), a well-known American composer, arranger, conductor and educator.

*Program Notes from publisher and Wikipedia*

### **The Anguish of Nosferatu (Halloween) ☹️ - Ed Kiefer**

This dark and mysterious work by Ed Kiefer (1954-) draws its title from a 1922 unauthorized adaptation of the 1897 novel vampire, Dracula, about the dark world of vampires. The piece was intended to convey the anguish suffered by vampires, who are cursed with killing of innocent victims in order to live.

*Program Notes from The Instrumentalist, Wind Repertory Project and Publisher.*



### ***Once by the Pacific - Robert Frost***

*The shattered water made a misty din.  
Great waves looked over others coming in,  
And thought of doing something to the shore  
That water never did to land before.  
The clouds were low and hairy in the skies,  
Like locks blown forward in the gleam of eyes.  
You could not tell, and yet it looked as if  
The shore was lucky in being backed by cliff,  
The cliff in being backed by continent;  
It looked as if a night of dark intent  
Was coming, and not only a night, an age.  
Someone had better be prepared for rage.  
There would be more than ocean-water broken  
Before God's last Put out the light was spoken.*

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Thank you for attending tonight's concert!

#### **VISION**

The Fanfare Concert Winds will contribute to the musical culture and community throughout Hillsborough County by providing quality music performance and educational experiences for the young and the young at heart.

#### **MISSION**

- To facilitate a venue for music educators, professional and community musicians and Hillsborough Community College students to come together in a professional-level ensemble.
- To supplement the music education of the Hillsborough County Public Schools and Hillsborough Community College through clinics, side-by-side concerts, festivals and scholarships.
- To expose our members and audiences to quality musical literature.

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