

FANFARE CONCERT WINDS

HILLSBOROUGH COMMUNITY COLLEGE

2024 FLORIDA MUSIC EDUCATORS ASSOCIATION PROFESSIONAL DEVELOPMENT CONFERENCE

“Music Education Begins with Me”



Friday, January 12, 2024, 4:00 p.m.

Tampa Convention Center
333 S. Franklin St.
Tampa, FL 33602



The Fanfare Concert Winds has earned its reputation as the premier hybrid community/college band in Tampa Bay through a combination of exceptional musicianship, community engagement, and a commitment to musical excellence. One key factor is the band's unique blend of talented musicians, comprising both seasoned community members, current and former music teachers, and dedicated Hillsborough Community College students. This diverse composition brings together individuals with a wide range of musical experiences and backgrounds challenging a rich and dynamic ensemble that appeals to a broad audience.

The band's commitment to musical excellence is evident in its rigorous rehearsal schedule and the pursuit of challenging repertoire. Under the direction of skilled conductors, section leaders, and instructors, Fanfare Concert Winds consistently delivers performances that showcase both technical proficiency and emotional depth. This dedication to artistic achievement not only enhances the musicians' skills but also elevates the overall musical experience for the audience, contributing to the band's recognition as one of the best in the Tampa Bay region.

Community engagement and education plays a pivotal role in the Fanfare Concert Winds' success. The band actively promotes new teacher involvement by reinforcing this year's FMEA theme, *“Music Education Begins with Me.”* The educational outreach programs only strengthen the ensemble's connection with area band directors but also with its audience while promoting a sense of pride and unity among its members. By serving as cultural ambassadors in the Tampa Bay area, the Fanfare Concert Winds has become an integral part of the community, further solidifying its reputation as the top hybrid community/college band in the region.



Fanfare Concert Winds would like to thank Ken Hanks, Chair of Visual and Performing Arts, and Ruthie Nelson, Director of Choral Activities of Hillsborough Community College for their encouragement and support.

FanfareConcertWinds.org

*Thanks to our Corporate Sponsors for supporting this afternoon's concert
MediaLab 3D Solutions, MindsEye Web Design of Tampa, FL*

PROGRAM NOTES

SPEEDWAY (2018)

Mark Lortz

This highly programmatic piece depicts a high-speed car race. The sections include the start of the engines, pole position, a caution flag, restart, and the victory lap. Commissioned by and dedicated to the Folly Quarter Middle School Band in Ellicott City, Maryland, Andrew Spang, Conductor. This piece is sure to get everybody's engines running at high rpms!

ENDURING TRAVELER (2023) - *This piece and performance dedicated to the memory of Daniel J. Schmidt* Larry Clark

Larry Clark - Conductor

For many years I have been enamored with the hauntingly beautiful folk song, 'Poor Wayfaring Stranger' and have wanted to use it as the basis for a piece for band for quite some time. This plaintive song originated sometime in the 19th century around the time of the Civil War. It has been sung and made famous by artists such as Johnny Cash, Burl Ives, and Ed Sheeran, and most recently featured in the war movie 1917.

The lyrics paint the picture of a person's journey through life:

I am a poor wayfarin' stranger	I know dark clouds will gather 'round me
I'm travelin' thorough this world of woe	I know my way is hard and steep
There's no sickness, no toil or danger	Yet beauteous fields arise before me
In that bright world to which I go	Where God's redeemed their vigils keep
I'm going there to see my Father	I'm going there to see my Mother
I'm going there, no more to roam	She said she'd meet me when I come
I'm just goin' over Jordan	I'm just goin' over Jordan
I'm just goin' over home	I'm just goin' over home

I wanted this setting to capture the haunting beauty of the song along with the powerful nature of the message of the lyrics through colorful instrumental textures, lush harmonic usage, and powerful orchestrations to bring the song to an emotional and powerful climax and resolution.

RED HILLS SAGA (2017)

Robert Thurston

Alli Howard - Conductor

The Red Hills Region, also known as the Tallahassee Hills, extends northward from Tallahassee, Florida, across the Georgia line into Thomasville, covering about 475 square miles between the Ochlockonee and Aucilla rivers. This area is rich in cultural history and scenic beauty. Listeners will hear hints of Native American stylings that add to the uniqueness of this sophisticated concert band piece. There is a nice pavane tempo change in the middle section that provides a respite, breaking up the driving outer sections of the piece.

AT SUNRISE (2013)

Robert Romeyn

Inspired by a sunrise over the water in the composer's home state of Florida, At Sunrise includes a beautiful and memorable melody moving amid changing textures and harmonies, leading to a magnificent full ensemble. The piece begins gently, with a transparent quality to portray lyric sounds presented here with uncommon sensitivity leading to a dramatic final climax. From here, the work subsides, ending as it began leaving a spell not soon forgotten.

FIVE MISSISSIPPI RUSH (2021)

Clifton Taylor

A Five Mississippi Rush is often used in pickup football games where there is no offensive line and the defense is obliged to wait approximately three seconds before crossing the line of scrimmage to pursue the quarterback. The defensive players charged with rushing the quarterback chant out loud, as quickly as possible, getting louder as they reach the end and begin running:

ONE -Mississippi...TWO-Mississippi...THREE Mississippi...FOUR Mississippi...FIVE Mississippi

The composer writes, "Beginning with the rhythm of this chant as the germ of the piece, I composed Five Mississippi Rush from the combination of three things suggested to me by the title: "five," Mississippi's heritage as the birthplace of the blues, and hurrying to a conclusion."

HOPE LIES IN DREAMS (2023)

Larry Clark

Larry Clark - Conductor

Hope Lies in Dreams was commissioned by the Hillsborough County Secondary Music Council in honor of the incredible work of their Secondary Music Supervisor Ted Hope, to commemorate his retirement after a long and illustrious career in music education.

As a long-time friend of Mr. Hope since college, I was honored to be asked to write this piece for Ted's retirement concert. He has been a constant in the Tampa area music education scene for his entire career. First as a successful band director and then for many years as he has guided the secondary music programs of the Hillsborough County district, which is the seventh largest school district in the country.

This piece is meant to celebrate his successful career. It begins in a celebratory and upbeat manner to mark the beginning as an enthusiastic young music educator. The whole composition is built around 5 notes, that are used in a variety of orders in the various themes. Ted loves mixed-meter compositions, and so the piece moves from the opening fanfare to a rousing section in 7/8 time. It honors him further by giving the main theme in the lyrical middle section of the piece to the saxophone soloist (Ted's instrument) in a dreamlike setting, that is followed by a feature for the whole saxophone section. The piece concludes how it began with enthusiasm and optimism for the future.

COLONEL BOGEY (2000)

Kenneth J. Alford/arr. Andrew Glover

The inspiration for Colonel Bogey has never been fully documented. One popular legend tells of Lieutenant F. J. Ricketts strolling on a golf course in 1913 when a golfer whistled an interval of the descending minor third as a warning. The interval was used as the basis for the famous melody of the first strain and hence, on a golf course, Colonel "Bogey" was born! The march was first published in 1914.

DANZAS CUBANAS (2010)

Robert Sheldon

Danzas Cubanas is a set of three original dance-like movements celebrating the joy and energy of Afro-Cuban music and people of this island nation. The opening conga sets the mood, followed by a gentle and alluring son-salsa. The closing dance is a fast-paced mambo. An excellent multi-cultural music experience, the three interconnected dances feature solos for piano, trombone, flute, and trumpet.

CONDUCTORS

Ted Hope has served as the conductor of the Fanfare Winds and Hillsborough Community College for the past 10 years. He was affiliated with the Hillsborough County School District for 39 years and retired as the Supervisor of Middle and Secondary Music after 19 years of service in March of 2023. Previously, he taught in the public schools for twenty years as band director at Hillsborough High School (1984-1987) and Bloomingdale High School (1987-2004). Mr. Hope's professional affiliations include Music Educators National Conference, Hillsborough County Secondary Music Council, Phi Mu Alpha Sinfonia, the Bay Area Saxophone Quartet, and the Jazz Cellar Band. He holds an Associate's Degree from Hillsborough Community College, a Bachelor's Degree in Music Education from Florida State University, and a Master's Degree in Music Education from the University of Southern Mississippi.

Alli Howard earned her Bachelor's Degree in Music Education in 1999 and in 2004 received her Master's degree in Conducting from the University of Arizona. As Interim Associate Director of Bands / Director of Athletic Bands at the University of Arizona, Howard was the Director of the Pride of Arizona Marching Band and Pep Bands, was a conductor for the Wind Symphony, and has taught various music education courses and the Marching Band Leadership course. Before her appointment to the University of Arizona, Ms. Howard served as the Director of Bands and the Fine Arts Department head at Rio Rico High School, and as the Band Coordinator for the Santa Cruz Valley School District in Rio Rico, AZ. Ms. Howard is currently the Orchestra Director at Robinson High School in Tampa.

Larry Clark is one of the most popular and most performed composers of music for school concert band and orchestra. His music is characterized by rhythmic verve, tuneful melodies, contains a fresh harmonic perspective, is well scored and stretches the musicianship of the performers. Larry travels the world presenting clinics/workshops and guest conducting appearances. His background as a former middle school and university band director at Syracuse University, combined with his composing and editing, have placed Larry at the forefront of music for school ensembles. He holds a Bachelor's Degree in Music Education from Florida State University and Master's Degree in Conducting from James Madison University in Virginia. For more information visit: www.larryclarkmusic.com.

Fanfare Concert Winds Musicians

FLUTE/PICCOLO

Kathleen Amaya Rodriguez, HCC Student
Helen Bailey, Retired Music Educator
Tiffany Brown, Former Music Educator/Home Maker
Amy Carrasco, HR Professional, Former Music Educator
Madeline Davidoff, Biologist
Nancy Green, Accountant
Lee Lafleur, Music Festival Producer
Sarah Liebelt, Homemaker
Kate O'Leary, Hospitality, Music Educator
Stephanie Padron, HCC Student
*Joseph Rose, Data Scientist, Vice President
Kathryn Thorson, Retired Music Educator

OBOE

Mark Mai, Office Manager, Freelance Musician

BASSOON

Molly Bacon, Computer Engineer, Teacher-Retired
June Hammond, D.M., Assoc. Prof. of Music St. Leo Univ.
Christen Hernandez, HCC Student

CLARINET

Diana Belcher, Freelance Musician
Dana Burt, Retired Music Teacher
Aaron Cabrera, Music Educator
Brandi Dean, Music Educator
Steven DeBoer, Aerospace Engineer
*George Linakis, Freelance Musician
Tom Lyons, Project Manager/Software Engineer
Marques Rudd, Music Educator
Anita Smith, Neonatal ICU Nurse
Jeanette Sung, C.P.A. Retired

ALTO CLARINET

Jose A. Ortiz, Retired Music Teacher, Puerto Rico

BASS CLARINET

John Horn, I.T. Database Administrator, Retired
Cameron Jennings, HCC Student

ALTO SAXOPHONE

Revae Douglas, Music Educator
Stacey Jenkins, Technical Executive
Joni Long, Executive Vice-President
Roger Nelson, HCC Student

TENOR SAXOPHONE

Jon Harmon, M.D., Anesthesiologist, Retired

BARITONE SAXOPHONE

*Alli Howard, Music Educator, Conductor

* Denotes Section Leader

TRUMPET

John Acosta, Retired Music Educator/Administrator
*John Baker, Professor of Trumpet, HCC
Cyndi Burchfield, Retired Music Educator
Richard Crawford, Pharmacist
Matt King, Professor of History, USF
Terri Molesky, Self-Employed
Sherlyn Padron, HCC Student
Roberto Plumey, NYPD Retired
Chris Shultz, Music Educator
Michael Vail, Retired Music Educator
John Whitaker, Software Consultant

HORN

Philip Booth, Writer/Editor
Jordan Frazee, Music Educator
Christina Frye, Retired Music Educator
Jackie Hall, Music Educator
*Bradley Harp, Sales Account Manager
James Mayo, Music Educator
Cameron Tilson, HCC Student

TROMBONE

Mike Henry, IT Manager – Duke Energy
*Lewis Lopez, Epidemiology – Graduate Student
Moses Maldonado, HCC Student
Michael Perez, HCC Student
Walt Shaffner, Retired Music Educator/Administrator

BASS TROMBONE

Vince Chrisman, Retired I.T. Executive

EUPHONIUM

Brianna Emge, Music Educator
Rick Hatfield, Retired Music Educator
Edgar Kilborn, Retired Engineer

TUBA

Douglas Barlar, Ph.D., Retired Collegiate Music Educator
James Coyne, DNP, Nurse Practitioner/Formal Music Ed.
Daniel Hadden, Parts Specialist at Publix
*Leigh Simonton, Music Educator
Robert Singleton, HCC Student

PERCUSSION

Sarah Arnold, HCC Student
*Steve Brown, TV Production/Retired Musician
Tim Diehl, Realtor/Freelance Musician
Ayden Kelly, HCC Student
Sam Koppelman, C.P.A., Retired
Manuel Rosadilla, Software Engineer
Jae Xiong, Music Educator

PIANO

Kathy Baker, Accompanist, Freelance Musician